

## Friends of CalArts: A Year in Photos

Since its founding, CalArts has been sustained by a strong community of supporters whose generosity has helped the Institute fulfill its mission. Friends of CalArts is a special membership group for alumni, parents, and supporters who have made leadership gifts to the Institute over the past 44 years. The group's extraordinary generosity has enabled CalArts to award scholarships to the vast majority of its students while providing them with the resources and tools necessary to push the boundaries of artmaking. The following are just some of the fantastic Friends events that took place last year. For more information about the group, visit [calarts.edu/giving](http://calarts.edu/giving).



Steve Nyblom, Betsy Greenberg, Director of Leadership Gifts Sally Bickerton, Linda Janger, Trustee Karen Hillenburg, and Vice President for Advancement Elizabeth Power Robison



### LIFE'S A BEACH

#### Summer Soirée with The Herb Alpert School of Music

CalArts supporter Linda Janger hosted Friends of CalArts and The Herb Alpert School of Music at her beach house in Malibu. Dean David Rosenboom moderated a lively panel discussion about the renaissance of contemporary music in Los Angeles with luminaries in the field. Guests were also treated to an energetic jazz performance by an alumni trio led by Gavin Templeton (Music MFA 08) and a moving oboe/clarinet duet by Claire Chenette (Music MFA 12) and Brian Walsh (Music MFA 08, BFA 06).

TOP Music Dean David Rosenboom addresses panelists Laura Kay Swanson (Theater-Music MFA 11), Executive Director of the L.A. Youth Orchestra; performer-composer Eyvind Kang; Jonathan Hepfer, Artistic Director of Monday Evening Concerts; Nicholas Deyoe, Co-Creator and Artistic Director of wasteLAND; and Eron Rauch (Art MFA 06), Co-Founder of Orenda Records. Kang, Hepfer, and Deyoe are members of the CalArts faculty.

BOTTOM Gavin Templeton Trio, with Templeton on saxophone, Richard Giddens (Music MFA 09, BFA 07) on bass, Aaron McLendon (Music MFA 08, BFA 03) on drums



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#### CALARTS SUPPORTERS FIND DORY

### Donor Appreciation Event at Walt Disney Studios

More than 350 CalArts alumni and friends enjoyed a special day at The Walt Disney Studios in Burbank last summer. This annual event is held to thank all of those who have made a gift to CalArts during the previous year. Guests enjoyed a private screening of the witty and fun Disney/Pixar animated film *Finding Dory*, co-written and co-directed by two-time Academy Award winner Andrew Stanton (Film/Video BFA 87). The film's composer, Thomas Newman, a CalArts parent and a former Trustee, welcomed guests and shared his experience working on the movie.

TOP Lydia Cornell (CalArts Parent 16) and guests

BOTTOM Abby Sher and guests

#### ART AND DIPLOMACY

### An Afternoon with the CalArts Center for New Performance

In an event organized in collaboration with the Mortimer & Mimi Levitt Foundation, Friends of CalArts members and guests gathered at the home of civic leader and philanthropist Liz Levitt Hirsch in Beverly Hills. CalArts students performed a dramatic piece from *El Acercamiento/The Approach*, a transnational multimedia project that explores relations between Cuba and the United States. Conceived by School of Theater faculty Evelyn Serrano (Art MFA 04), this art and performance series is produced by the CalArts Center for New Performance.

TOP A scene performed by CalArts MFA Acting students Gabriel Jimenez and Carolina Vargas

MIDDLE MFA Acting student Shaina Lynn Simmons, Aubree Lynn (Theater MFA 16, BFA 14), Evelyn Serrano, Liz Levitt Hirsch, Carolina Vargas, and Gabriel Jimenez

BOTTOM Olga Garay-English, REDCAT Council Chair Diane Levine, Liz Levitt Hirsch, and Maria Raquel Bozzi

#### NIGHT AT THE MUSEUM

### Tony Oursler's *Imponderable* at MoMA

CalArts alumni, parents, and friends attended a private after-hours reception and screening last October with artist Tony Oursler (Art BFA 79) at The Museum of Modern Art in New York. Oursler and MoMA Curator Stuart Comer gave a tour of the remarkable exhibition *Tony Oursler: Imponderable*, followed by a screening of the artist's immersive film.

TOP Tony Oursler provides an inside look into his practice.

BOTTOM Tony Oursler, Trustee Jill Kraus (Parent 08), and Steven Lavine